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ABSTRACT

This bibliography lists representative doctoral dissertations dating from 1954-1975 concerned with instrumental music curriculum for elementary, secondary, higher, and adult education. The 367 dissertations cited deal with individual and group instruction, state of the art reviews of music education, performance techniques, musical aptitude, and administration of school music programs. Titles include "A Manual for the Training of Class Violin Teachers," "Group Instruction in Piano," "Planning Musical Facilities for the Secondary Schools," "A Study of Ten Original Compositions for Band Published in America since 1946," "Elementary Teachers' Judgments Regarding the Adequacy of their Music Preparation," "Music in the Recreation Program for Senior Citizens in the State of Florida," "Analyses of Seven Major Band Compositions of the Twentieth Century," "An Ensemble Method for Teaching Percussion Instruments," and "The Relationship of Secondary Instrumental Music in the Public Schools of Kansas City, Missouri." For each entry, information is presented on author, dissertation title, publication data, university to which the dissertation was presented, number of pages, and an indication as to whether the dissertation is best described by the descriptor "music" or "education." (DB)

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Compiled by Charles W. Hills and Alvin E. Bohms

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TOPICS RELATED TO INSTRUMENTAL MUSIC CURRICULUM

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Grush, James Boston University, School of Fine and Applied Arts, 1972
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Doerksen, David Paul University of Oregon, 1972
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Lawrence, Stephen Logan University of Iowa, 1973
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Webber, George Harrison University of Texas at Austin, 1974
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